

NREK FOLIO

September 1974



Fourth Annual International Folk Festival and Ethnic Bazaar

Here's the block-buster you've been waiting for. 12 hours non-stop, fantastic ethnic arts & crafts fair. Exciting, costumed exhibition groups. Folk dancing for all ages. Extra "Kolo Party" from 10:00 p.m., until midnight. Ethnic food. Beer & Wine. Beautiful facilities at the new Pasadena Center, 300 East Green Street.* Special attractions include the famous AMAN ORCHESTRA, ODESSA BALALAIKA ORCHESTRA and, just back from Yugoslavia, BORA GAJICKI teaching the latest dances of DOBRAVOJIA PUTNIK! Adm. \$2, Kids, 50 ¢

A beautiful benefit for KPFK, produced by MARIO CASETTA.

SUNDAY SEPT 29 NOON TO MIDNIGHT

*Ample parking—freeway close.



THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, type, file, answer phones—in short we would not be in existence without them. Due to space problems, the names listed here are only those which do not appear elsewhere in the Folio.

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The KPFK *Folio* is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial education station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 per year, or \$15 per year for students, retired, unemployed, etc.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our studios and offices are at 3729 Cahuenga Blvd., W., in North Hollywood 91604. Phones: (213) 877-2711 and 984-2711

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley CA, 94704; WBAI, 359 E. 62nd St., NY 10021; and KPFT, 618 Prairie St. Houston, TX 77002. This month's cover by David Cloud

KPFK

September, 1974

90.7 FM



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THE THIRD ANNUAL KPFK MERRIE CHRISTMAS FAIRE & COUNTRY CRAFTS MARKET

is coming on December 18 to 23, 1974

AND NEEDS YOUR HELP!

Christmas Through the Ages: the excitement, the fun, the sharing, the pageantry and the true meaning of Christmas giving and the winter solstice with its promise of Spring. . . this is the theme for the **Merrie Christmas Faire!**

This year, the Faire will be handled by KPFK staff, so the fruits of the labors of volunteers and participating craftspeople will benefit KPFK's operating budget, without a promoter's cut. Given the lessons of the past, a smaller, more select Faire is planned, with sensible limitations in each area. There will be a "Merrie Christmas" costume theme, but the theme will not be bound to a specific historical period: imaginative fantasy costumes will be welcomed, as well as costumes from all through the centuries. Demonstrations of crafting will be encouraged. Community groups with appropriate fund-raising projects are encouraged to contact us for possible inclusion of games booths or "wanderers."

The Faire will be run by a collective of experienced KPFK personnel. Entertainment will be coordinated by Mario Casetta, publicity by Barbara Spark, business and "buck stopping" by Milli Martinez, and crafts and decor by John and Bjo Trimble. Since the last named may be less familia to our subscribers than the first three, an irreverent biography follows:

We have known John & Bjo Trimble, individually and collectively, almost all our lives, and found them the most delightful pair of creative people we know. This may seem like a very broad statement, considering the amazing number of craftspeople proliferating today's Faires and other marketplaces, but the Trimbles have a special and unique talent of bringing those craftspeople together into an organized display of talent. They also manage to make it a highly profitable venture for all concerned, while they're at it.

During the past 14 years, John and Bjo Trimble have directed a mobile art show, known as the International Science Fantasy Art Exhibition; mobile because it is put on in different cities around the country—planned ahead to time, advertised within the group of people most likely to be interested, and then the show is put up, hung, displayed, auctioned off, dismantled and sent home—all within the space of 4 days! They average 2 or more shows per year, handling anything from small shows of 40 artists, up to 200 + artists and nearly 1000 pieces of work in one show.

The Trimbles themselves are a mundane-looking pair, effectively disguising their interests in the Medieval-oriented Society for Creative Anachronism, wildlife and conservation

groups, and some heavy political and civic involvement. John Trimble is 39, Assistant Manager of a company devoted to the representation of rope and twine mills around the world. His interests in crafts have done much to convince large mills to turn out a greater variety of macrame twine than used to be found on the market.

Bjo Trimble is a graphics design artist, with a B.A. in art and a special interest in crafts. She has taught classes for adults and children in many facets of crafting, and has organized other teaching classes for the handicapped. She has written for *The Mother Earth News* and has formed *Scrounge*; a recycling program that has to be seen to be believed.

Both the Trimbles are KPFK volunteers when time permits, and were quite active in trying to preserve the sanity of several good people during the 1973 KPFK Christmas Faire. They will be working for KPFK on a straight salary commiserate with the usual fees paid standard KPFK people—they have refused to work on a commission basis, on the theory that it engenders distrust among the artists and craftspeople when their director is trying to gain more commissions. So everyone will know where the money goes, and that their commissions will go to the KPFK operating budget instead of into someone's pocket.

In a moment of pure insanity, they fell for a sad line from Milli Martinez, the business manager of KPFK, and Will Lewis—who stated he would rather return to jail than go through another Christmas Faire unless it was handled right—and accepted the job of handling the crafts and decoration part of the Faire. Because of this lapse in sensible thinking, they now need all the volunteer aid they can get, in all facets of putting on a Faire.

If you have any questions about the Trimbles—and you have the right to ask, considering all—please call or write the station. We'll answer as best we can anything you want to know (our sex life is fine, thank you.) Due to the problems of the last Faire, we think it's only faire to invite queries about the Trimbles' abilities and qualifications, and references in regards to their abilities to handle crafts at the 1974 Christmas Faire.

John & Bjo Trimble

Will you help? Fill out the form below and return it soonest! Thank you!

Name _____ Phone (days) _____ Phone (eve) _____

Address _____ Zip _____

When available: () Days; () Evenings; () Weekends; () Before Faire; () During Faire

- | | | |
|---------------------------------------|-------------------------------------|--|
| () Artist: () Calligraphy | () Poster Distribution | () Carpentry: () Professional skills |
| () Line Drawings | () Sewing | () Own tools |
| () Design/layout | () Clerical work: () Before Faire | () Skills only |
| () Decorations: () Design | () At Faire | () Willing but rough |
| () Execution | () After Faire | () Go-for (go-for-this, go-for-that...) |
| () Driver: () Goods | () KPFK Booths: () Drink Booths | () General Volunteer |
| () People | () Gift Booths | () OTHER: Please detail _____ |
| () Messenger | () Gift-wrapping | |
| () Own car _____; van _____; | () Information | |
| truck _____; cycle _____; other _____ | | |

Faire materials you might have free or low-cost access to:

- () Printing; () Paper; () Paper supplies; () fireproofing; () Lumber; () Hardware; () Textiles; () Gift-wrapping supplies;
 () Greenery; () OTHER: Please specify _____

Entertainers:

Type of act: _____ Experience: _____

No. of people in act: _____ No. of crew NOT also in act: _____

Special needs (lighting, equipment, etc.): _____



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Regular Programs and Series

Here is a listing of all of our regular programs (alphabetically, by category), with their day and time. Check to see if any of your favorites have been rescheduled, and look into some of our new series. For more program detail and rebroadcast information, see individual listings. Please remember that all times are approximate, rather than exact.

PROGRAM:	TIME:	PROGRAM:	TIME:
Classical Music		News	
Boston Symphony Orchestra	Tues., 8:30 pm	Morning news summary (plus calendar & commentary)	Mon.–Fri., 9 am
Chapel, Court & Countryside	Mon., 10:30 pm	Evening News	Daily, 6 pm
Cleveland Orchestra	Thurs., 8:30 pm	Beyond the News	Mon.–Fri., 6:45 pm, 1 am, 9 am, Sun., 12:30 pm
William Malloch Programme	Saturday, 10 pm		
Monday Evening Concerts	Wed., 8:30 pm		
Music not for Export	Sun., 7:30 pm		
Noon Concert	Mon.–Fri., noon	Monotone News	During Captain Midnight
Sunday Opera	Sun., 1 pm		
Sunrise Concert	Mon.–Fri., 6 am		
Zyurgy	Sat., 8 pm		
Folk, Blues, Ethnic, Rock		Public Affairs	
Captain Midnight	Midnite, except Fri. & Sun.	Among Consenting Adults	2nd & 4th Tues., 11 pm
Ethnic Music	Mon., Wed., Fri., 10 am	Calendar of Events	Mon.–Sat., 5:50 pm
Folk Dance with Mario	Tues., Thurs., 10 am	The Car Show	Sat., 12:30 pm
Folk Music (Davis)	Sat., 10:30 am	Consumer Counsel	Wed., 7:15 pm
Folk Scene (Larmans)	Th., 4 pm, Sun., 9:30 pm	Dealing	Mon.–Fri., 5 pm
Many Worlds	Sun., 10:45 am	Food for Thought	Mon., 4 pm
Mundo Chicano	Fri., 9 pm	Foreign Press	Fri., 7:30 pm
Music Black & White	Tues., 4 pm, Sun. midnite	From the Center	Thurs., 11 a.m.
Nommo	Sat., 3 pm	Gay at Heart	3rd Tues., 11 pm
Preachin' the Blues	Sat., 1:30 pm	Gray Power	4th Mon., 11 pm
Soft Core Phonography	Fri/Sat., 2 am	Health Department	2nd & 4th Wed., 11:30 am
		Inside L.A.	Sat., 4:30 pm; Wed., 11 am
		Labor Report	Tues., 7:15 pm
		La Raza Nueva	Mon., 8 pm
		Lesbian Sisters	1st Tues., 11 pm
		A Look at the Listening	Mon., 7:15 pm
		No Appointment Necessary	Mon., 9:30 pm
		Organic Gardening	Wed., 4 pm
		The Other Minority	1st Mon., 11 am
		Survive with Pleasure	Fri., 4 pm
		Women for Legislative Action	1st & 3rd Wed., 11:30 am
The Spoken Arts		Comment & Subjectivity	
Apogee	Thurs., 11:30 pm	Jack Gariss: Bio-Meditation	Sun., 9 am
Contemporary Art Forum	1st & 3rd Fridays, 3:30 pm	Dorothy Healey	Sun., 11:30 am
Critique	Fri., 2 pm	Herschel Lyman: Come to Life	Sun., 10 am
Grass Roots Salon	Fri., 3:30 pm	Charles Morgan	Fri., 7:15 pm
Carlos Hagen Presents	Sun., 8:30 pm	Lowell Ponte	2nd & 4th Fri., 8 pm
Earwash	Sun., 6 am	William Winter: Analysis	Thurs., 7:15 pm
Halfway Down the Stairs	Sat., 9:30 am	Margaret Wright on Schools	Sun., 5 pm
Hour 25: st	Fri., 11 pm		
Morning Reading	Mon.–Fri., 9:30 am		
On Film, In Print	2nd & 4th Sat., 6:30 pm		
Play of the Week	Wed., 2 pm		
Poetry: Live	1st & 3rd Fri., 8 pm		
Sour Apple Tree	Sun., 6:30 pm		
Spectrum	Tues., 2 pm		
Tans	Sat., 8 am		

Film of the Month

September 13th is the third anniversary of the tragedy at Attica Prison in New York State. In memoriam we present Cinda Firestone's brilliant new documentary, "Attica".

Cinda Firestone struggled for nine months to get the footage from NET. The film is a tour de force of reportage which allows the facts of the tragedy to make their own indictment. There is a memorable joining of form and content: in the footage where the massacre was seen through the sights of the rifles, the prisoners dissolve in chaos, in wormlike configurations. The sound track and editing are impeccable. Scenes dramatically shift back and forth from confrontations at the negotiating tables and inside the prison walls, building to the terrible climax. Critics have termed it devastatingly effective, perhaps the best documentary on a controversial subject ever made.

SATURDAY, September 14th, 12:00 midnite*

SUNDAY, September 15th, 12:00 noon

At the New Vagabond Theater, 2509 Wilshire Blvd. (9 blocks east of Vermont). Seating by reservation, as space allows. Phone KPFK at 980-5735, between 11:00 a.m. and 6:00 p.m., beginning Wednesday the 11th. Reservation list leaves the station Friday, 6 p.m. Have your FOTMC card number ready when you call. The card must be shown at the theater as well.

*NOTE: this month we are moving the Saturday screening to midnight instead of noon, but theater availability may necessitate a late change. ASK WHEN YOU PHONE YOUR RESERVATION.

ATTICA!

Who may attend Film of the Month Club screenings?

FOTMC membership is open to any full-year KPFK subscriber who renews his/her subscription within 10 days of the first renewal billing, which contains the Film Club application card. 3729 Club members are automatically entitled to Film Club privileges, with the 3729 Club card serving in lieu of the FOTMC card. For further information, see the subscription form on the preceding page.

Card holders may bring one guest, providing they so specify when making their reservations. There is a 50-cent service charge for guests in those months when we incur extraordinary expenses for film rental. This charge is waived for guests of 3729 Club members. If space permits, extra guests may be possible. Check on Friday afternoon.



Highlights

ARNOLD SCHOENBERG: THE FIRST 100 YEARS

As part of our year-long celebration of Arnold Schoenberg, marking a century since his birth, we will continue to feature a variety of his work. Some of the programs this month will be live; see program listings for details.

"Gustav Mahler was a saint. Anyone who knew him even slightly must have had that feeling. . ."



"My teachers were primarily Bach and Mozart, and secondarily Beethoven, Brahms, and Wagner. . . I also learned much from Schubert and Mahler, Strauss and Reger too. I shut myself off from no one, and so I could say of myself: My originality comes from this—I intimately imitated everything I saw that was good. . . I venture to credit myself with having written truly new music which, being based on tradition is destined to become tradition.

"National Music"

(All of Schoenberg's quotations in this Folio are from a new edition of his essays, *Style and Idea*, edited by Leonard Stein, to be published soon by Faber and Faber, London. Copyright 1972 by Belmont Music Publishers. Reprinted by permission.)

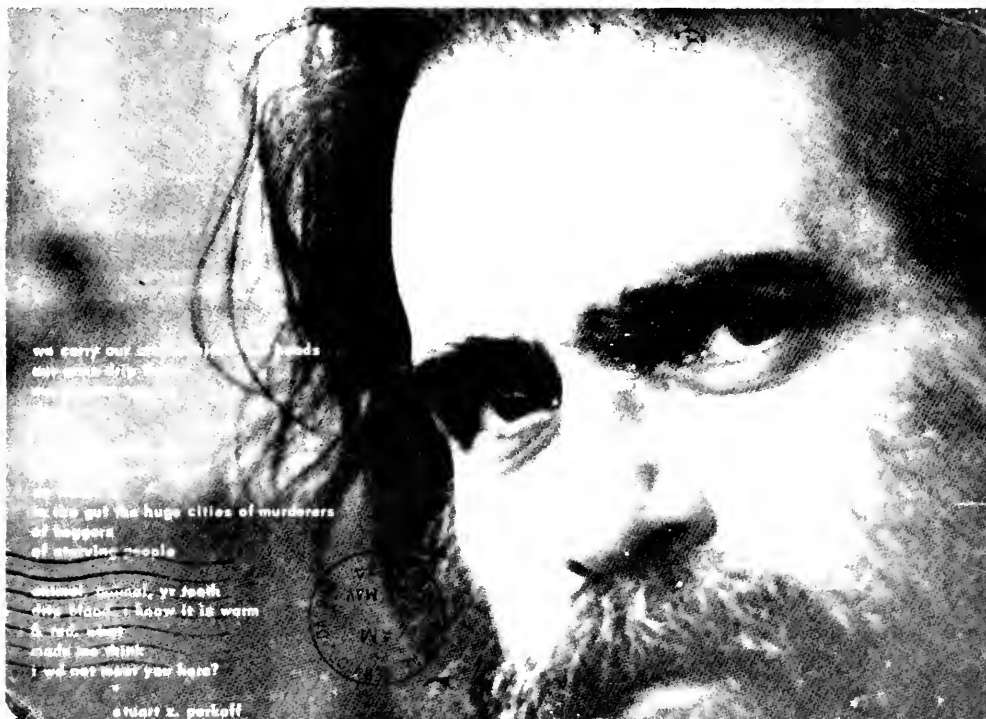
Dates and times of Schoenberg programs during Sept:
(See daily listings for details)

September 1 — 1:00 p.m.
3 — 12:00 noon
4 — 8:30 p.m.
7 — 8:00 p.m.
11 — 8:30 p.m.
13 — 12:00 noon
13 — 8:00 p.m.
14 — 8:00 p.m.
15 — 1:00 p.m.
15 — 4:00 p.m.
17 — 12:00 noon
18 — 8:30 p.m.
21 — 8:00 p.m.
25 — 8:30 p.m.
28 — 8:00 p.m.

"The question, whether modern music is suited for the radio, and how one might perhaps be adapted to the other, touches on questions of musical technique, radio technique and taste. I would ask of the radio that it should reproduce everything as it actually sounds. . . How could one educate the public for modern music? . . . The way to do this: frequently repeated performances, as well prepared as possible. I have long been pleading that an hour should be given over to modern music, at a time when its opponents will not greatly begrudge it; for example, an hour late at night, once or twice a week, perhaps after eleven. That could be handed over to modern music with no envious reactions.

—"Modern Music on the Radio"





POEMS OF STUART PERKOFF

This month KPFK will air several of the late poet's readings, on the first three Saturdays, at approximately 7:30 p.m.

"Aristodemos said that Eryximachos and Phaidros and others went away—he himself fell asleep, and as the nights were long took a good rest: he was awakened towards daybreak by a crowing of cocks, and when he awoke, the others were either asleep, or had gone away; there remained only Socrates, Aristophanes and Agathon, who were drinking out of a large goblet which they passed round, and Socrates was discoursing to them. Aristodemos was only half awake, and he did not hear the beginning of the discourse; the chief thing which he remembered was Socrates compelling the other two to acknowledge that the true artist in a tragedy was an artist in comedy also. To this they were constrained to assent, being drowsy, and not quite following the argument. And first of all Aristophanes dropped off, then, when the day was dawning, Agathon. Socrates, having laid them to sleep, rose to depart; Aristodemos, as his manner was, following him. At the Lyceum he took a bath and passed the day as usual. In the evening he retired to rest at his own home.

—from Plato's *Symposium*

THE NETWORK PROJECT

We are sure that many listeners remember the *Feedback* series, produced by The Network Project. The programs dealt with the subject of media, how it is organized, financed, controlled and offered up for consumption, and they won the prestigious Armstrong Award. Now the people at Columbia University in New York, the originators of *Feedback*, have produced *Matrix*, a five-part series focusing on cable television. It airs at 10:30 p.m. on Tuesday evenings, and is rebroadcast during the afternoons.

Organized in 1971, The Network Project has worked to decentralize control of communication and to deal with the process of media control over individuals and communities. In addition to producing programs, the project has published its studies and initiated litigation in areas of public broadcasting and domestic communications satellites.

1 Sunday

- 6:00 Earwash**
Though parading under various titles this month, the godawful 6 a.m. to 8 a.m. Sunday morning slot continues to be nothing more nor less than the left-field sideways satirical humor of Weird Williams, Tiji, Capt. Tripps and Mr. Lizard. Listeners, beware. (Old Radio, too)
- 8:00 Musica Pacifica Series: Antiphonal Music of the Seventeenth Century**
Consorts of shawms, cornetti, sackbuts, viols and singers joining together to explore the musical possibilities of space. Works include *In Ecclesiis*; *Hodie Completi sunt*; *Saul, Saul was verfolgst du mich?* and the *German Magnificat* by Schutz. Also works by Monteverdi. The Pacifica Singers join a host of singers and players of early instruments, conducted by Paul Vorwerk.
- 9:00 Bio-Meditation with Jack Gariss**
Experiential, experimental exploration of states of consciousness.
- 10:00 Come to Life: Herschel Lymon**
A human growth center of the air
- 10:45 Many Worlds: Mario Casetta**
Ethnic songs and dances from every corner of the world.
- 11:30 Dorothy Healey**
A communist viewpoint, with open phones.
- 12:30 Above and Beyond the News**
The best sections of the previous week's *Beyond the News*. Interviews, reports from Washington, Sacramento, the world, etc. Produced by the News Department.
- 1:00 Arnold Schoenberg: The First 100 Years—IX**
A complete performance of Schoenberg's great unfinished Biblical opera, *Moses and Aaron*. Hans Herbert Fiedler, speaker; Helmut Krebs, tenor; Chorus of the Hamburg Academy of Music and the North German Radio; Orchestra of the North German Radio; Hans Rosbaud conducting (Columbia K3L 241) Fred Hyatt hosts and provides background and commentary
- 5:00 Margaret Wright on Schools**
Telling it like it is, with open phones
- 6:00 The Sunday News: Sanford Fidell**
- 6:30 The Sour Apple Tree: Clare Spark**
Is there any redeeming social value to art?
- 7:30 Music Not for Export: The Australian Scene**
Peter Sculthorpe: *Sun Music III*—Sydney Symphony orchestra/Sir Bernard Heinze, *Tabuh-Tabuhan*—Barry Heywood, Albert Setty, percussion; The New Sydney Woodwind Quintet: *Morning Song*; *Red Landscape*—The Austral String Quartet; *Landscape*—Roger Woodward, piano. Presented by Joe Cooper

- 8:30 Carlos Hagen Presents**
The Spirit and Presence of Death in Electronic Music. A brief survey on how a number of contemporary electronic composers have tried to express in their compositions the theme of death.
- 9:30 Folkscene**
A program of traditional and contemporary folk music, with live performers and some records too. Hosted by the Larmons.
- 12:00 Music Black and White**
Blues and bluegrass, hosted by Nawana Davis.

2 Monday

- 6:00 Sunrise Concert**
- 10:00 "The Front Page"**
Ben Hecht's and Charles Mac Arthur's ode to the working press, written in the 30's and curiously appropriate for today. If the play makes the profession of journalism sound glamorous, it also offers a portrait of the reporter as an exploited, underpaid, harassed victim of a ruthless business. Featuring Robert Ryan, Peggy Cass, Arnold Stang, Margaret Hamilton among others.
- 11:45 Carl Sandburg Poems**
Since Sandburg was a \$27.50/wk. journalist when he began his career as a poet, this reading is an appropriate coda to our play. Sandburg worked also as a railroad section hand, short-order cook, window washer, bricklayer, harvest hand, among other vocations. A veritable compendium of labor coalesced in the persona of this quintessential American.
- 12:15 Labor Lore in the American Grain**
A background on labor union folk songs with Dr. Archie Green doing the introductions. (Originally from KVT-FM in 1970)
- 1:30 The San Francisco General Strike of 1934**
This is the 40th anniversary of the San Francisco General Strike which has deeply affected the labor movement in the Bay Area since that time. The participants in that struggle tell their story of what happened and why the working population of San Francisco decided to stage a general strike.
- 2:30 From the Yiddish: Poets of the Sweatshop**
Poet Aaron Kramer translates and reads from rich literary heritage born on the lower East Side. From the archives.
- 3:00 Strange Unusual Evening**
A program of labor songs performed by Earl Robinson and friends as a tribute to the late Walter Reuther



LOOK AT MY ARM! I HAVE PLOUGHED AND PLANTED AND GATHERED INTO BARNs, AND NO MAN COULD HEAD ME—AND AIN'T I A WOMAN? I COULD WORK AS MUCH AND EAT AS MUCH AS A MAN—WHEN I COULD GET IT—AND BEAR THE LASH AS WELL! AND AIN'T I A WOMAN? I HAVE BORN THIRTEEN CHILDREN, AND SEEN MOST OF 'EM SOLD INTO SLAVERY, AND WHEN I CRIED OUT WITH MY MOTHER'S GRIEF, NONE BUT JESUS HEARD ME—AND AIN'T I A WOMAN?

SOJOURNER TRUTH, ABOLITIONIST AND FEMINIST

3:45 Black Labor Struggles Remembered

An interview with John T. Williams, veteran black teamster union organizer. Williams gives a personal view of his experience, and the experience of black workers within the labor movement over the past 25 years.

4:15 The Threat at Harvest

A documentary report on the conflict between the Teamsters and the United Farmworkers in the Coachella Valley. This year the Teamsters have launched a \$100,000 campaign to eliminate the United Farmworkers Union. Produced by KPFF's Victor Vazquez with field assistance from Sam Kushner. First broadcast in June.

5:15 The Epic Campaign of 1934: Upton Sinclair

On the occasion of the opening of a photo exhibit at the L.A. County Museum about the depression years in America, Sinclair talked of his "end poverty in California" race for governor in 1934. A classic from the archives of 1964.





6:00 "Pins and Needles"

Originally produced by the International Ladies' Garment Workers' Union, in November, 1937, this re-creation of the W.P.A. musical includes Barbara Streisand. According to David Dubinsky, and he should know, "with wonderful freshness, they sang of pay envelopes and picket lines, of romance in the shop and Sundays in the park." They also gave us "Sing me a Song with Social Significance."

7:00 Let Us Now Praise Laboring Men and Women

KPFK presents a collage of labor news, history, music, poetry and comment. Produced by Public Affairs Department.

9:00 What Have Women Done

Based on the book published by the San Francisco Womens' History Group, this program documents the history of working women in the United States. Produced by Barbara Cady.

10:00 In the Gloom of Mighty Cities

Songs for Labor Day, produced by Mario Casetta.

11:00 "The Cradle Will Rock"

The original 1937 Mercury Theater Production, directed by Orson Welles, with narration and piano accompaniment by composer Marc Blitzstein. The action takes place in Steeltown, USA, controlled by Mr. Mister, an anti-union demagogue. The work has the feeling of a political poster come to life, in the genre of a 1930's musical.

12:00 Captain Midnight: Rock, blues, monotone news

3 Tuesday

6:00 Sunrise Concert

9:30 The Morning Reading: Ethan Frome

Arnold Graham of the Provisional Theater reads this classic novel by Edith Wharton. We thought it would be fun to take a fresh perspective on a book usually associated with one's high school literature class. Edith Wharton, although herself a member of the New York aristocracy, writes about New Englanders of modest means in this, her most famous novel.

10:00 Folk Dance with Mario

Ethnic songs and dances from around the world, presented by Mario Casetta.

11:00 Focus on Feminism

A personal look at how the feminist movement affects the daily lives of women and men. What's happening and who's who in the Los Angeles feminist movement. Guests, comment, music and selected readings. Produced and moderated by Marcianne Miller. Today's topic: The Female Orasm—How to Make It and Not Fake It

12:00 Noon Concert: Arnold Schoenberg: The First 100 Years—I

What more appropriate way to begin a Schoenberg-fest than to present a talk on his life and work by pianist and conductor Leonard Stein, who was a pupil, assistant, and friend to the great Viennese master. Originally delivered at UCLA on October 29, 1963, this introductory survey covers Schoenberg's whole creative career and includes musical examples and recordings of the composer's voice. Produced by David Cloud. Rebroadcast from January.

- 2:00 Spectrum**
With Carlos Hagen. Sometimes new programs and sometimes rebroadcasts by request
- 3:00 Case Studies In Imperialism**
See Wednesday the 4th, at 11:00 p.m. for details.
- 4:00 Music Black and White**
Hosted by Nawana Davis.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Labor Report: Paul Rosenstein and Paul Schrade**
Each week the *Labor Report* program brings you news and analysis of the world of workers, and their unions. Through live and taped interviews, music and songs, and in-depth commentary it provides up-to-date coverage of what's happening to workers both inside and outside the labor movement. This month will focus on working conditions in the telephone industry, the upcoming negotiations in aerospace and extensive coverage of the United Farmworkers Union.
- 7:00 Beyond the News**
- 7:30 Open Hour**
- 8:30 Boston Symphony Orchestra—Live in Concert**
Bach: *Suite No. 1 in C Major*, Schuetz: *Freuet euch des Herren*—Kenneth Riegel, tenor; Seth McCoy, tenor, Ara Berberian, bass. Stravinsky: *Pulcinella*—Claudine Carlson, mezzo-soprano; Kenneth Riegel, tenor; David Evitts, baritone. Michael Tilson Thomas conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 Matrix I: Cable Television—End of a Dream**
This program examines the emerging cable industry, and contrasts the medium's communication potential against its corporate and government constraints. Participants include Sol Schildause (Chief, FCC Cable Bureau); Alfred Stern (Chief Executive, Warner Cable); and others.
- 11:00 Lesbian Sisters**
News and views of the Lesbian community; exploring the Lesbian culture. Women's music, poetry, discussion, guests, sometimes live performers, open phones. Hosted by Evan Paxton.
- 12:00 Captain Midnight: Rock, blues, monotone news**
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- 4** Wednesday
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- 6:00 Sunrise Concert**
- 9:30 The Morning Reading: Ethan Frome**
Arnold Graham of the Provisional Theater reads this novel about New Englanders of modest means, written by Edith Wharton.
- 10:00 Ethnic Music: Richland Women**
- 11:00 Inside LA**
Earl Ofari selects highlights from his Saturday series
- 11:30 Women for Legislative Action**
Hosted by Dorothy Eletz
- 12:00 Noon Concert**
Bach: *Organ Preludes and Fugues II*; Michel Chapuis, organ; (Telefunken BC 2510I). Katherine Calkin in hosts. Stereo.
- 1:55 Report to the Listener: Will Lewis**
- 2:00 Play of the Week: The Importance of Being Earnest**
In this play, Wilde celebrates "the true liar, with his frank, fearless statements, his superb irresponsibility, his healthy, natural disdain of proof of any kind" and roguishly assails the United States, "that country having adopted for its national hero a man, who, according to his own confession, was incapable of telling a lie."
- 4:00 Food for Thought**
A different way of thinking about nutrition and health. Even recipes. Produced by Milli Martinez.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Charles Morgan: Commentary**
- 7:00 Beyond the News**
- 7:30 Open Hour**
- 8:30 Arnold Schoenberg: The First 100 Years—X**
Historic recordings of the *String Quartets Nos. 1 and 2* performed by the Kolisch Quartet under the composer's supervision in 1937. Commentary and historical background by David Cloud.
- 10:00 The Mann Lectures**
Recorded by the Library of Congress, and an oft-requested favorite of KPFC listeners, the series includes 4 topics discussed by the writer between 1942 and 1949. Tonight: Nietzsche's Philosophy in the Light of Contemporary Events
- 11:00 Case Studies in Imperialism**
Last April a Conference on Imperialism was held at USC Law School. This program will focus on selective excerpts from the 2-day affair to examine the various dimensions of world imperialist control mechanisms. Among the issues detailed are: strategies of control; economic and political benefits to the West; national liberation and independence movements, and Third World counter-strategies for development
- 12:00 Captain Midnight: Rock, blues, monotone news**

5 Thursday

- 6:00 Sunrise Concert**
- 9:30 The Morning Reading: Ethan Frome**
Arnold Graham reading Edith Wharton's novel about New Englanders of modest means
- 9:25 Report to the Listener: Will Lewis**
- 10:00 Folk Dance with Mario**
Ethnic songs and folkdances from around the world.
Produced by Mario Casetta.
- 11:00 From the Center: Global Problems and National Values**
A panel discussion. Can a program be developed that would stabilize consumption in rich countries and simultaneously accelerate development and cut population growth in poor countries? Panelists include George Brown, Jr. Seyom Brown, John Lawrence Hargrove, and Jonas Salk.
- 12:00 Noon Concert**
Music from the Netherlands
Haydn: *Symphony No. 89 in F*; Mozart: *Violin Concerto No. 4* (Herman Krebbers, soloist); Roussel: *Suite in F*; de Falla: *Nights in the Gardens of Spain* (Alicia de Larrocha, soloist); Chausson: *Symphony in B-Flat*. Amsterdam Concertgebouw Orchestra, Ernest Bour conducting and Hilversum Radio Philharmonic Orchestra, Jean Fournet conducting. Katherine Calkin hosts. Program material courtesy of Radio Nederland. Stereo.
- 2:00 The Mann Lectures**
Rebroadcast from Wednesday the 4th, at 10:00 p.m.
- 3:00 Matrix**
Rebroadcast from Tuesday the 3rd, at 10:30 p.m.
- 3:30 The Afternoon Reading: A Hunger Artist**
Read by Lotte Lenya. . . from a short story by Franz Kafka.
- 4:00 Folk Scene**
Hosted by Roz and Howard Harmon
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 William Winter: News Analysis**
- 7:00 Beyond the News**
- 7:30 Open Hour**
- 8:30 Cleveland Orchestra—Live in Concert**
Rachmaninov: *Piano Concerto No. 3*—Horacio Gutierrez, piano. Prokofiev: *Symphony No. 5*. Kazimierz Kord conducts. Robert Conrad hosts. Stereo.

- 10:00 Krishnamurti**
" . . . many of the things that concern human beings: . . . sorrow, love, and death. . . suffering, and whether it can ever end. . . what it means to love without all the tortures of love. . . whether the mind can ever be free from death. . . "
- 11:30 Apogee: Mitchell Harding**
- 12:00 Captain Midnight: Rock, blues, monotone news**
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6 Friday

- 6:00 Sunrise Concert**
- 9:30 The Morning Reading: Ethan Frome**
Arnold Graham reads Edith Wharton's famous novel about New England life
- 10:00 Ethnic Music: East Meets West**
With Satya of Bombay and Mario Casetta.
- 11:00 Soviet Report: William Winter**
KPFK News Analyst William Winter took a portable tape recorder along on his recent Study Tour of the Soviet Union—Moscow, Leningrad, Kiev, Tbilisi, Tashkent and Samarkand. He recorded conversations with many people on many subjects, comments by guides, a visit to elementary school, songs, and dances, etc. He will present a series of one-hour reports with these recordings, once a week, beginning this morning. The series will continue regularly on Friday at this time.
- 12:00 Noon Concert**
Music from the Soviet Union
Dmitri Shostakovich introduces new works by young Soviet composers, followed by complete performances of both of Shostakovich's *Cello Concertos*, with Mstislav Rostropovich as soloist and the composer's son, Maxim Shostakovich, conducting. Katherine Calkin hosts. Program material courtesy of Radio Moscow. Monaural.
- 2:00 Critique**
A look at current books, film, theater, music.
- 2:30 Poetry—Live**
Rebroadcast from Friday the 30th of August, at 8.00 p.m.
- 3:30 Grass Roots Salon**
Decia Baker interviews local artists.
- 4:00 Survive with Pleasure**
The biggest part of survival? being aware of the current reality. Wina Sturgeon hosts, with guests and open phones
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:40 Report to the Listener: Will Lewis**

- 6:45 Consumer Report**
- 7:00 Beyond the News**
- 7:30 Foreign Press**
Arab: Professor Hassan El Nouty, UCLA.
Israeli: Oded E'dan, correspondent for Israeli State Radio.
- 8:00 Lowell Ponte**
Right-wing anarchist viewpoint, with open phones.
- 9:00 Mundo Chicano**
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.
- 11:00 Hour 25: sf**
The only sf radio show in Southern California continues to present John Henry Thong, Katherine Caikín and Mike Hodel. This is an alternative?
- 2:00 Soft Core Phonography**
Mellow music and old radio, hosted by Jay Lacey.

7

Saturday

- 8:00 Trans: The Collective Star**
A blending musical group that describes itself as a "bridging sound" from the popular rock/jazz idiom to higher forms of consciousness. They draw upon various chants & consciously balance different sounds & energies to create their "music of the mantric wave." A. Foulger talks with Paul Silbey, its founder, plus musical selections.
- 9:30 Halfway Down the Stairs**
With Uncle Ruthie (Buell). Songs, stories, and other stuff for children and even some adults.
- 10:30 Folk Music: John Davis**
- 12:30 The Car Show**
John Retsek and Jack Kirkpatrick talk about your car in language you don't have to be a mechanic to understand. Open phones
- 1:30 Preachin' the Blues: Bruce Bromberg**
- 3:00 Nommo**
Contemporary soul sounds, with Tambuzi Nyamavu
- 4:30 Inside L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 Weekend Calendar: Terry Hodel**
- 6:00 The Saturday News: Larry Moss**
- 6:30 On Film: Stephen Mamber**
- 6:45 In Print: Bob Gottlieb**

- 7:00 Poems of Stuart Perkoff**
Here is the poet in an early 1961 reading for KPFK. A brief introduction by Stafford Chamberlain (then Drama and Literature director) on censorship, opens the program. The first in our month-long series of his work, aired at this time.
- 8:00 Arnold Schoenberg: The First 100 Years—XI**
Schoenberg and the Viennese milieu—Alexander von Zemlinsky: *Lyric Symphony* (Slavka Taskova-Paoletti and Siegmund Mimgern, soloists; Saarland Radio orchestra; Gabriele Ferro conducting); Franz Schrecker: *Chamber Symphony for 23 Instruments* (North German Radio Symphony Orchestra, Gianpiero Taverna conducting); Schoenberg: *Song of the Wood Dove* from "Gurrelieder" (Lili Chookasian, contralto; Boston Symphony Orchestra; Erich Leinsdorf conducting; RCA LSC 2785) David Cloud provides commentary. Program material courtesy North German Radio and Saarland Radio. Stereo.
- 10:00 The William Malloch Programme**
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former KPFK music director.
- 12:00 Captain Midnight: Rock, blues, monotone news**

8

Sunday

- 6:00 Trance**
Morning Mystics. Captain Tripps and Tiji bless your ears with profound meditative revelations. A poetic new awareness audio montage set to music. Debra, Karl, Amanda—watch out! Thank you, Dr. Tim.
- 8:00 Musica Pacifica Series: Music of the Fourteenth Century**
Music of Landini, Ciconnia and other Italian trecento masters as well as popular dances and music by Machaut and by the 14th Century mannerists. Singers and players of medieval instruments directed by Paul Vorwerk.
- 9:00 Bio-Meditation with Jack Gariss**
Experiential, experimental exploration of the states of consciousness.
- 10:00 Come to Life: Herschel Lymon**
A human growth center of the air
- 10:45 Many Worlds: Mario Casetta**
Ethnic songs and dances from every corner of the world.
- 11:30 Dorothy Healey**
A communist viewpoint, with open phones
- 12:30 Above and Beyond the News**
The best sections of the previous week's *Beyond the News.* Interviews, reports from Washington, Sacramento, the world, etc. Produced by the News Department
- 1:00 The Sunday Opera**
- 5:00 Margaret Wright on Schools**

7:30 Music not for Export: The Australian Scene
Margaret Sutherland *Haunted Hills*—Melbourne Symphony Orchestra/John Hopkins; *The Young Kabbarli*—Carol Kohler, soprano; Genty Stevens, mezzo-soprano; Dean Patterson, baritone; John McKenzie, bass-baritone; Chamber Orchestra/Patrick Thomas. Presented by Joe Cooper

8:30 Carlos Hagen Presents
Sounds of Chile before and after the fall of Allende. A year after the military takeover, Carlos Hagen presents the songs, music and sounds that could be heard in Chile during the Allende years and those heard after his fall.

9:30 Folkscene
A program of traditional and contemporary folk music, with live performers and some records too. Hosted by the Larmons.

12:00 Music Black and White
Blues and bluegrass, hosted by Nawana Davis.

9 Monday

6:00 Sunrise Concert

9:30 The Morning Reading: Ethan Frome
Arnold Graham of the Provisional Theater reads Edith Wharton's classic novel about age, sickness and sexual repression in a New England community

10:00 Ethnic Music
Sounds of the Caribbean, with Sandy Jules.

11:00 The Other Minority
Mitch Pomerantz hosts this monthly feature on problems of the handicapped, and some proposed solutions. Live discussions with guests and open phones.

12:00 Noon Concert
Music from Sweden.
Allan Pettersson. *Barefoot Songs*—Karl Sjunnesson, baritone; Carl Rune Larsson, piano (Expo Norr RIKS EP 3) *Sonatas Nos. 1, 3, 6, and 7 for Two Violins*—Erik Rohm and Bernhard Hamman, violins (Sveriges Radio RLP 1119). *Mesto for String Orchestra*—Swedish Radio Symphony Orchestra—Stig Westerberg conductor (Swedish Society Discofil SLT 33203) *Symphony No. 7*—Stockholm Philharmonic Orchestra, Antal Dorati conductor (Swedish Society Discofil SLT 33194). David Cloud hosts. Stereo.

2:00 Let Us Now Praise Laboring Men and Women
Rebroadcast from Monday the 2nd, at 7:00 p.m.

4:00 Organic Gardening

5:00 Dealing
News and views set to music, featuring commentaries, guests, and Terry Hodel's daily calendar. Produced by Barbara Cady.

6:00 The Evening News

6:45 Conservative Commentary: Bob Karp
A view from the right side.

7:15 Beyond the News

7:30 Open Hour

8:30 La Raza Nueva
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Ezparza.

9:30 No Appointment Necessary: The Professionals
Tonight, Dr. Dick Huemer invites you to "Ask the Doctor."

10:30 Chapel, Court and Countryside: Renaissance and Early Baroque Music
Lamentatio Jeremiae Prophetae. Three settings of the Lamentations of Jeremiah by Thomas Tallis, Tomas Luis de Victoria, and Robert White. Katherine Calkin hosts. Rebroadcast. Stereo.

11:30 Realeading
The best of the previous week's *Dealing* segments.

12:00 Captain Midnight: Rock, blues, monotone news

10 Tuesday

6:00 Sunrise Concert

9:30 The Morning Reading: Ethan Frome
Arnold Graham of the Provisional Theater reading Edith Wharton's best-known novel.

10:00 Folk Dance with Mario
Ethnic songs and dances from around the world, presented by Mario Casetta.

11:00 Focus on Feminism
A personal look at the feminist movement and how it affects the daily lives of women and men. What's happening and who's who in the Los Angeles feminist movement. Guests, comment, music and selected readings. Produced and moderated by Marcianne Miller. Today, Has Liberation killed Romance?

12:00 Noon Concert
Music from Belgium
Pierre Bartholomee. *Romance*; Karel Goeyvaerts: *Comte tenu*; Philippe Boesmans: *Fanfare No. 2*; Paul-Baudoin Michel. *Puzzlefonie*; Henri Pousseur. *Icarus*; Isang Yun. *Sonorous Pipes*; Zbigniew Tursky: *The Shadow*; Frederick Rzewski: *Les Moutons de Panurge*; Julius Eastman. *Creation*. Katherine Calkin hosts. Program material courtesy of Belgian Radio. Stereo.

2:00 Spectrum
With Carlos Hagen. Sometimes new programs and sometimes rebroadcasts by request.

3:00 Adventures of a Dope Smuggler
Check Wednesday the 12th, at 11:00 p.m. for details.

- 4:00 Music Black and White**
Hosted by Nawana Davis.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Labor Report: Paul Rosenstein and Paul Schrade**
The *Labor Report* program brings you news and analysis of the world of workers and their union. Through live and taped interviews, music and songs, and in-depth commentary it provides up-to-date coverage of what's happening to workers both inside and outside the labor movement. This month will focus on working conditions in the telephone industry, the upcoming negotiations in aerospace and extensive coverage of the United Farm Workers Union.
- 7:00 Beyond the News**
- 7:30 Open Hour**
- 8:30 Boston Symphony Orchestra—Live in Concert**
Haydn: *Symphony No. 88 in G Major*. Opera arias by Haydn, and Cimarosa—Evelyn Lear, soprano; Thomas Stewart, baritone. Haydn: *Lord Nelson Mass*—Evelyn Lear, soprano; Claudine Carlson, mezzo-soprano; Seth McCoy, tenor; Thomas Stewart, baritone; Susan Palmatier, mezzo-soprano; Tanglewood Festival Chorus. Eugene Ormandy conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 Matrix II: Communications Satellites—The New Web**
This program examines the introduction of a new medium for information management destined to have profound impact on future generations. Participants include Harry Oissen (Attorney, CBS); Francis Ruddy (General Counsel, USIA); Philip Klass (Writer, *Aviation Week and Space Technology*); and others.
- 11:00 Among Consenting Adults**
An attempt to break down the walls of fear and ignorance about sex which still exist in today's "Liberated Society." Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.
- 12:00 Captain Midnight: Rock, blues, monotone news**
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- 11** Wednesday
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- 6:00 Sunrise Concert**
- 9:30 The Morning Reading: Ethan Frome**
Edith Wharton's novel about age, sickness and sexual repression in a New England community, read by Arnold Graham of the Provisional Theater.
- 10:00 Ethnic Music: Richland Women**
Produced by Joanne Erde and Roberta Friedman.
- 11:00 Inside LA**
Earl Ofari hosts this program of excerpts from his Saturday program

- 11:30 Women for Legislative Action**
Hosted by Dorothy Eletz
- 12:00 Noon Concert**
Bach: *Organ Preludes and Fugues I*, Michel Chapuis, organ (Telefunken BC 25100). Katherine Calkin hosts. Stereo.
- 1:55 Report to the Listener: Will Lewis**
- 2:00 Play of the Week: The Rose Tattoo**
A play by Tennessee Williams "Desire is rooted in a longing for companionship, a release from the loneliness which haunts every individual."
- 4:00 Food for Thought**
A different way of thinking about nutrition and health. Even recipes. Produced by Milli Martinez.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 Charles Morgan: Commentary**
- 7:00 Beyond the News**
- 7:30 Open Hour**



- 8:30 Arnold Schoenberg: The First 100 Years—XII**
Historic recordings, made in 1937 under the composer's supervision, of the *String Quartets Nos. 3 and 4*. The performers are the Kolisch Quartet. David Cloud provides background and historical perspective.
- 10:00 The Mann Lectures**
Recorded by the Library of Congress, and an oft requested favorite of KPFK listeners, the series includes 4 topics discussed by the writer between 1942 and 1949. Tonight: Goethe and Democracy.
- 11:00 Adventures of a Dope Smuggler**
An in-depth interview with Jerry Kamstra, author of *Weed: Adventures of a Dope Smuggler*, the best-seller which traces the methods and techniques involved in the dope smuggling racket through the Mexican Connection. Included in the program are excerpts from the book.
- 12:00 Captain Midnight: Rock, blues, monotone news**

12

Thursday

- 6:00 **Sunrise Concert**
- 9:25 **Report to the Listener: Will Lewis**
- 9:30 **The Morning Reading: Ethan Frome**
Arnold Graham of the Provisional Theater reading Edith Wharton's novel about New England life.
- 10:00 **Folk Dance with Mario**
Ethnic songs and dances from all around the world, presented by Mario Casetta.
- 11:00 **From the Center: Limiting U.S. Destructive Power**
A panel discussion exploring the threat of defense spending, including Clark Clifford, Herbert York, Gloria Emerson, and others.
- 12:00 **Noon Concert**
Musica Iberia: Spanish and Portuguese music from 1100-1600 as interpreted by the Early Music Quartet (Telefunken SAWT 9620). Katherine Calkin hosts. Stereo.
- 2:00 **The Mann Lectures**
Rebroadcast from Wednesday the 11th, at 10:00 p.m.
- 3:00 **Black Labor Struggles Remembered**
Rebroadcast from Monday the 2nd, at 3:45 p.m.
- 3:30 **Matrix**
Rebroadcast from Tuesday the 20th, at 10:00 p.m.
- 4:00 **Folk Scene**
Hosted by Roz and Howard Larmom.
- 5:00 **Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 **The Evening News**
- 6:45 **William Winter: News Analysis**
- 7:00 **Beyond the News**
- 7:30 **Open Hour**
- 8:30 **Cleveland Orchestra—Live in Concert**
Bach: *Suite No. 2*. Mendelssohn: *Piano Concerto No. 1*—Gary Graffman, piano. Beethoven: *Symphony No. 5*. Kazimierz Kord conducts. Robert Conrad hosts. Stereo.
- 10:30 **Krishnamurti**
“... the tremendous importance of the human mind undergoing a radical revolution... because we are the world and the world is us...”
- 11:30 **Apogee: Mitchell Harding**
- 12:00 **Captain Midnight: Rock, blues, monotone news**

13

Friday

- 6:00 **Sunrise Concert**
- 9:30 **The Morning Reading: Ethan Frome**
Arnold Graham of the Provisional Theater reads Edith Wharton's novel about age, sickness, and sexual repression in a New England community.
- 10:00 **Ethnic Music: East Meets West**
With Satya of India and Mario of West Hollywood.
- 11:00 **Soviet Report: William Winter**
KPFK News Analyst William Winter took a portable tape recorder along on his recent Study Tour of the Soviet Union—Moscow, Leningrad, Kiev, Tbilisi, Tashkent and Samarkind. The results of his conversations with people in the Soviet Union will be presented weekly on Fridays.
- 12:00 **Arnold Schoenberg: The First 100 Years—II**
On this program, works which may be said to represent the “spiritual” or “humanistic” side of Schoenberg's nature: *Kol Nidre*, Op. 39 (Victor Braun, speaker; Festival Singers of Toronto; CBC Symphony Orchestra; Robert Craft conducting; Columbia MZS 709), *A Survivor from Warsaw*, Op. 46 (Sherill Milnes, speaker; New England Conservatory Chorus; Boston Symphony Orchestra; Erich Leinsdorf conducting; RCA LSC 7055), *Dreimal Tausend Jahre*, Op. 50a; *De Profundis*, Op. 50b; *Modern Psalm*, Op. 50c (Festival Singers of Toronto; CBC Symphony Orchestra; Robert Craft conducting; Columbia MZS 709 and 780), *Die Jacobsleiter* (Guenther Reich, Neil Howlett, baritone; Francesco Poli, Nico Boer, Arjan Blanken, tenors; Lieuwe Visser, bass; Gertie Charlant, soprano; Radio Philharmonic Orchestra and Choirs of the Netherlands Broadcasting Foundation; Bruno Maderna conducting—from the 1972 Holland Festival). David Cloud, KPFK's Music Director, reads the texts of some of the *Modern Psalms* on which Schoenberg was working at the time of his death in 1951. Stereo. Rebroadcast from January.
- 2:30 **The Sour Apple Tree**
Clare Spark selects a past program to rebroadcast.
- 3:30 **Contemporary Art Forum**
Clark Polak hosts this international and local news and opinion program on the contemporary visual arts.
- 4:00 **Survive with Pleasure**
The biggest part of survival: being aware of the current reality. Wina Sturgeon hosts, with guests and open phones.
- 5:00 **Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 **The Evening News**
- 6:40 **Report to the Listener**
- 6:45 **Consumer Report**
- 7:00 **Beyond the News**
- 7:30 **Foreign Press**
Africa: Professor Michael Lofchie, UCLA
France: Georges Cleyet.



"To understand the very nature of creation one must acknowledge that there was no light before the Lord said: 'Let there be Light.' And since there was no light, the Lord's omniscience embraced a vision of it which only His omnipotence could call forth. We poor human beings, when we refer to one of the better minds among us as a creator, should never forget what a creator is in reality. A creator has a vision of something which has not existed before this vision. And a creator has the power to bring his vision to life, the power to realize it."

"Composition with Twelve Tones", 1941

- 8:00 Arnold Schoenberg: The First 100 Years—XIV**
A live broadcast from the campus of the University of Southern California—a banquet in honor of the various guests, musical, academic, and civic, gathered to celebrate the Schoenberg Centennial. After-dinner speeches and anecdotes, and some unusual music—Schoenberg's arrangements for small instrumental ensemble of two waltzes by Johann Strauss (performed by student musicians from USC conducted by Anthony Vazzana) and a complete performance of the *Brettl-lieder* (Caberet Songs) (performed by Marni Nixon, soprano, and Leonard Stein, piano). David Cloud hosts. Stereo.
- 9:00 Mundo Chicano**
Music and guests of interest to the Chicano community, hosted by Antonio Salazar.
- 11:00 Hour 25: sf**
Science, science fiction and radio. A dangerous mixture, stirred by Kathy Calkin, John Henry Thong and Mike Hodel.
- 2:00 Soft Core Phonography**
Mellow music and old radio, hosted by Jay Lacey.

14 Saturday

- 8:00 Trans: What is Bahai?**
Bahai—past, present and future. J. Farrell talks with people from various talks of life, all of whom are active members of the Bahai faith. With musical selections from the Bahai choir specially recorded for the series.
- 9:30 Halfway Down the Stairs**
Songs, stories, fun for kids and others. With Uncle Ruthie.
- 10:30 Folk Music: John Davis**
- 12:30 The Car Show**
De-mystify your car with Jack Kirkpatrick and John Retsek.
- 1:30 Preachin' the Blues: Bruce Bromberg**
- 3:00 Nommo**
Contemporary soul sounds, with Tambuzi Nyamavu
- 4:30 Inside L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 Weekend Calendar: Terry Hodel**
- 6:00 The Saturday News: Larry Moss**
- 6:30 Poems of Stuart Perkoff**
This reading took place in Venice on a summer night in 1971. Stuart had returned after an absence of several years. He'd been through the heavy drug experience, family changes, and served years of prison time; it's ten years after our first reading last week, and the poetry tells it best. (Part two of a three part series on the poet.)

- 8:00 Arnold Schoenberg: The First 100 Years—XV**
A live chamber music concert direct from the campus of the University of Southern California. *String Trio*, Op. 45 (Kathleen Lenski, violin; Paul Polivnick, viola; Jeffrey Solow, cello); *Four Songs*, Op. 2, and *Two Songs*, Op. 14 (Betty Allen, mezzo-soprano; Leonard Stein, piano); and *Pierrot Lunaire*, Op. 21 (English translation by Ingolf Dahl and Carl Beier) (Su Harmon, sprechstimme; instrumental ensemble conducted by Herbert Zipper). David Cloud hosts. Stereo.
- 10:00 The William Malloch Programme**
A music (mostly classical) treasure hunt conducted by the critic, composer, and former KPFK music director.
- 12:00 Captain Midnight: Rock, blues, monotone news**

15 Sunday

- 6:00 Apogosh**
When the outer becomes the inner and the inner becomes the outer, where then are we? Apogosh: the point at which everything falls apart. Mitchell Heartless examines the question, "What is a Creep?"
- 8:00 Musica Pacifica Series: Music of Elizabethan England**
A world premiere. Edward Cansino's *An Experiment of Love* based upon an ancient black-magic grimoire account of a love talisman ceremony, composed especially for the ensemble. Also madrigals, lute songs, and viol consorts by Weelkes, Byrd, Farrabosco, Bevin and Dowland. Directed by Paul Vorwerk.
- 9:00 Bio-Meditation with Jack Gariss**
Experiential, experimental exploration of states of consciousness.
- 10:00 Come to Life: Herschel Lyman**
A human growth center of the air.
- 10:45 Many Worlds: Mario Casetta**
Ethnic songs and dances from every corner of the world.
- 11:30 Dorothy Healey**
A communist viewpoint, with open phones.
- 12:30 Above and Beyond the News**
The best sections of the previous week's *Beyond the News*. Interviews, reports from Washington, Sacramento, the world, etc. Produced by the News Department.
- 1:00 Arnold Schoenberg: The First 100 Years—XVI**
An operatic triple bill—Schoenberg's three short stage works *Erwartung*, Op. 17; Helga Pilarczyk, soprano; Washington Opera Society Orchestra; Robert Craft conducting (Columbia M2S 679). *Die glückliche Hand*, Op. 13; Robert Oliver, bass; Columbia Symphony Orchestra and Chorus; Robert Craft conducting (Columbia M2S 679). *Von Heute auf Morgen*, Op. 32; Heather Harper, soprano; Erika Schmidt, soprano; Derrick Olsen, haritone; Herbert Schachtschneider, tenor; Royal Philharmonic Orchestra conducted by Robert Craft (Columbia M2S 780). Fred Hyatt hosts and provides historical background. Stereo.

4:00 Arnold Schoenberg: The First 100 Years—XVII
Live and in stereo from the campus of the campus of the University of Southern California, an all-Schoenberg orchestral program. *Chamber Symphony No. 2*, Op. 38; *Song of the Wood Dove* from “*Gurrelieder*” (version for small orchestra by Schoenberg) (Betty Allen, mezzo-soprano); *Begleitungsmusik*, Op. 34; *Concerto for Cello and Orchestra* (after Monn) Laurence Lesser, soloist). Gerhard Samuel conducts the Debut Orchestra of the Young Musicians Foundation. David Cloud hosts.

6:00 The Sunday News: Sanford Fidell

6:30 The Sour Apple Tree: Clare Spark
Is there any redeeming social value to art?

7:30 Music Not For Export: The Australian Scene
Richard Meale: *Coruscations*—Roger Woodward, piano; *Plateau*—Adelaide Wind Quintet; *Las Alboradas*—Ron Ryder, violin; Peter Richardson, flute; Douglas Trengove, horn; Nigel Butterly, piano; Richard Meale, conductor; *Clouds Now and Then*; *Homage to Garcia Lorca*—West Australian Symphony Orchestra/John Hopkins.

8:30 Carlos Hagen Presents
Carlos Hagen produced a number of programs on Chile where he examined the various forces and elements that led to the fall of Allende. His approach brought a large amount of criticism from both the right and the left. Carlos Hagen now re-broadcasts the major portions of his answer program to those critics.

9:30 Folkscene
A program of traditional and contemporary folk music, with live performers and some records too. Hosted by the Larmons.

12:00 Music Black and White
Blues and bluegrass, hosted by Nawana Davis.

16 Monday

6:00 Sunrise Concert

9:30 The Morning Reading: Ethan Frome
Although Edith Wharton came from the New York aristocracy, her most famous novel deals with New Englanders of modest means. Arnold Graham of the Provisional Theater reads this novel made familiar to most of us in high school literature classes.

10:00 Ethnic Music
Sandy Jules hosts this thrice weekly tribute to music from the Caribbean.

11:00 Viet Nam: Distortion and Reality
On March 18, 1974, Congressman Dickenson and former prisoners of war expressed their views in response to the lobbying efforts of the Indochina peace campaign to end funding to the government of South Viet Nam. Their views are contrasted with the experiences of former POW Bob Chenoweth, Jane Barton of the AFSC and Congressman Ron Dellums. Produced by Victor Bedoian.

12:00 Noon Concert
Mozart The six *Piano Trios*; Beaux Arts Trio (Phillips World Series PHC 2-022). Katherine Calkin hosts. Stereo.

2:00 Felix Krull by Thomas Mann
A reading from Mann's last novel and a testament to the greatness of the artist who never fails to surprise. The intellectual presence of the literary world gives us, as his final bequest, a wonderfully irresistible young comic hero. Read by Ann Sunkergaard from the Pacifica archives.

4:00 Organic Gardening

5:00 Dealing
A 60-minute journal featuring commentaries, guests, adventures and Terry Hodel's daily calendar. Produced by Barbara Cady.

6:00 The Evening News

6:45 Conservative Commentary: Bob Karp
A view from the right side

7:00 Beyond the News

7:30 Open Hour

8:30 La Raza Nueva
An Escalator that goes round? Why not? Gilbert Luna has built a small scale working model of a Spiral Staircase Escalator. The inventor will discuss his project with host Moctezuma Esparza and guest, Bill Ryan of the U.S. Marketing Institute. Produced by Victor Vazquez.

9:30 No Appointment Necessary: The Professionals
Tonight's professional is astronomer Steve Kilston.

10:30 Chapel, Court and Countryside: Renaissance and Early Baroque Music
Seven tears figured in seven passionate pavans. The *Lacrimae* of John Dowland. What is it? Tune in and find out. Katherine Calkin hosts. Stereo.

11:30 Redealing
The best of the previous week's *Dealing* segments.

12:00 Captain Midnight: Rock, blues, monotone news

17 Tuesday

6:00 Sunrise Concert

9:30 The Morning Reading: Kreutzer Sonata
A novella by Leo Tolstoy, and read by Bill Hunt

10:00 Folk Dance with Mario
Ethnic songs and dances from around the world, presented by Mario Casetta.

11:00 Focus on Feminism
A personal look at the feminist movement, with a special look at the L.A. scene. Guests, comment, music and selected readings. Today the subject is The Lesbian Mother

12:00 Noon Concert: Arnold Schoenberg—The First 100 Years—XVIII

A program of music by Schoenberg and some of his disciples. Schoenberg *Three Little Orchestra Pieces* (International Kranichsteiner Chamber Ensemble; Bruno Maderna conducting; Mainstream MS 5008); Hanns Eisler *Die Roemische Kantate* (Liliana Poli, soloist; Wergo 60051), Egon Wellesz *Octet* (Vienna Octet; London Sts 15243); Webern *Six Pieces for Orchestra*, Op. 6; Berg *Three Pieces for Orchestra*, Op. 6; Schoenberg *Five Pieces for Orchestra*, Op. 16 (1949 revision); Columbia Symphony Orchestra; Robert Craft conducting (Columbia MS 6216). David Cloud hosts with comments and historical background. Stereo.

2:00 Spectrum

With Carlos Hagen. Sometimes new programs and sometimes rebroadcasts by request

3:00 What Women Have Done

Rebroadcast from Monday the 2nd, at 9:00 p.m.

4:00 Music Black and White

With Nawana Davis as host.

5:00 Dealing

News and views set to music, produced by Barbara Cady.

6:00 The Evening News

6:45 Labor Report: Paul Rosenstein and Paul Schrade

News and analysis of the world of workers and their unions. This month will focus on working conditions in the telephone industry, the upcoming negotiations in aerospace and extensive coverage of the United Farm Workers Union.

7:00 Beyond the News

7:30 Open Hour

8:30 Boston Symphony Orchestra—Live in Concert

Mozart *March in D Major*, K. 249. *Five Canons*, K. 553. Tanglewood Festival Chorus. Requiem in D minor, K. 626. Benita Valente, soprano; Claudine Carlson, mezzo-soprano; Kenneth Riegel, tenor; Ara Berberian, bass; Tanglewood Festival Chorus. Michael Tilson Thomas conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:30 Matrix III: Global TV—Spreading the Word

This program examines the propaganda activities of USIA and its Voice of America, construction of broadcast systems by private foundations and the U.S. Agency For International Development, and the foreign distribution of American educational programming. Participants include Theodore Conant (Director of Research, The Schroeder Bank), Frank Shakespeare (Former Director, USIA); Jack Hood Vaughn (Director for International Operations, Children's Television Workshop), and others.

11:00 The Gay Radio Collective Hour

An Audio-magazine for L.A.'s gay community, with the Gay Radio Collective.

12:00 Captain Midnight: Rock, blues, monotone news

18 Wednesday

6:00 Sunrise Concert

9:30 The Morning Reading: Kreutzer Sonata

Leo Tolstoy's novella, read by Bill Hunt.

10:00 Ethnic Music: Richland Women

Produced by Joanne Erde and Roberta Friedman.

11:00 Inside LA

Earl Ofari selects excerpts from his Saturday program.

11:30 Women for Legislative Action

Hosted by Dorothy Eletz.

12:00 Noon Concert

Bach: *Trio sonatas* and *Schuebler Chorales* for organ; Michel Chapuis, organ. (Telefunken BC 25098). Katherine Calkin hosts. Stereo.

1:55 Report to the Listener: Will Lewis

2:00 Play of the Week: Major Barbara

A play by George Bernard Shaw, in 2 parts (continued next Wednesday.) "You have made for yourself something that you call a morality or a religion or what not. It doesn't fit the facts. Well, scrap it. Scrap it and get one that does fit. That is what is wrong with the world at present. It scrapes its obsolete steam engines and dynamos; but it won't scrap its old prejudices and its moralities and its old religions and its old political constitutions. . . If your old religion broke down yesterday, get a newer and better one for tomorrow."

4:00 Food for Thought

A different way of looking at nutrition and health. Even recipes. Produced and hosted by Milli Martinez.

5:00 Dealing

News and views set to music, produced by Barbara Cady.

6:00 The Evening News

6:45 Charles Morgan: Commentary

7:00 Beyond the News

7:30 Open Hour

8:30 Arnold Schoenberg: The First 100 Years—XIX

Historic recordings of two live performances of chamber music by Schoenberg. *Suite*, Op. 29 (world premiere); Instrumental ensemble conducted by Arnold Schoenberg; *Phantasy for Violin with Piano Accompaniment*, Op. 47 (world premiere); Adolf Koldofsky, violin; Leonard Stein, piano. David Cloud provides commentary.

9:30 The Mann Lectures

Recorded by the Library of Congress, and an oft-requested favorite of KPFC listeners. The series includes 4 topics discussed by the writer between 1942 and 1949. Tonight: Germany and the Germans.

10:45 Swanwhite by Strindberg

From the Scandinavian writer whose vision was usually dark, we have this play. In an original production from The Mind's Eye Theatre at WBAI in 1969.

Preceded by some of the incidental music for this play by Jean Sibelius.

12:00 Captain Midnight: Rock, blues, monotone news

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Thurs d a y

6:00 Sunrise Concert**9:25 Report to the Listener: Will Lewis****9:30 The Morning Reading: Kreutzer Sonata**

Tolstoy's novella read by Bill Hunt.

10:00 Folk Dance with Mario

Ethnic songs and dances from all around the world, presented by Mario Casetta

11:00 From the Center: The Imperatives of Institution Building

Panel discussion on the need for international institutions in our increasingly interdependent world. Panelists include Pauline Frederick, Elizabeth Mann Borgese, Richard A. Falk, and others.

12:00 Noon Concert

Music from Italy

Berio: *El Mar La Mar*; Donatoni: *Etwas Ruhiger in Ausdruck*; Bussotti: *Memoria*; Maderna: *Hyperion*; Donatoni: *Doubles II*. RAI Symphony Orchestras of Rome and Milan and the London Sinfonietta. David Cloud hosts. Program material courtesy of Radio Italiana. Stereo.

2:00 The Mann Lectures

Rebroadcast from Wednesday the 18th, at 9:30 p.m.

3:30 Matrix

Rebroadcast from Tuesday the 17th, at 10:30 p.m.

4:00 Folk Scene

Hosted by Roz and Howard Lamon.

5:00 Dealing

News and views set to music, produced by Barbara Cady.

6:00 The Evening News**6:45 William Winter: News Analysis****7:00 Beyond the News****7:30 Open Hour****8:30 Cleveland Orchestra—Live in Concert**

Tchaikovsky: *Symphony No. 6*. Stravinsky: *Movements* for piano and orchestra—Michel Beroff, piano. *Capriccio*—Michel Beroff, piano. Prokofiev: *Scythian Suite*. Aldo Ceccato conducts. Robert Conrad hosts. Stereo.

10:30 Krishnamurti

"... the question of religion, its relationship to daily life; and whether there is something or not... an amazing unnamable, a timeless state of mind... One can call it enlightenment, a realization of the absolute truth..."

11:30 Apogee: Mitchell Harding**12:00 Captain Midnight: Rock, blues, monotone news**

20

Frid a y

6:00 Sunrise Concert**9:30 The Morning Reading: Kreutzer Sonata**

Bill Hunt reads Leo Tolstoy's novella.

10:00 Ethnic Music

With Satya and Mario.

11:00 Soviet Report: William Winter

KPFK News Analyst William Winter took a portable tape recorder along on his recent Study Tour of the Soviet Union—Moscow, Leningrad, Kiev, Tbilisi, Tashkent, and Samarkand. He recorded conversations with many people on many subjects, comments by guides, a visit to elementary schools, songs, dances, etc. These weekly programs are the result of his travels.

12:00 Noon Concert

Music from France

Milhaud: *Le bal martiniquais* (for 2 pianos); *Paris* (for 4 pianos); Saint-Saens: *Four Preludes and Fugues* (for Organ); Roussel: *Impromptu* (for harp); Pierné: *Concertstueck* (for harp and Orchestra); Bizet: *Jeux d'enfants* (orchestra version); Ibert: *Concertino for Saxophone and Orchestra*. David Cloud hosts. Program material courtesy ORTF (French Radio). Stereo.

2:00 Critique

A look at current films, theater, books.

2:30 Poetry—Live**3:30 Grass Roots Salon**

Debra Baker interviews local artists.

4:00 Survive with Pleasure

Wina Sturgeon looks at survival, with guests and open phones.

5:00 Dealing

News and views set to music, produced by Barbara Cady

6:00 The Evening News**6:40 Report to the Listener: Will Lewis****6:45 Consumer Report****7:30 Foreign Press**

Press survey from Radio Sweden.

- 8:00 **Lowell Ponte**
Right-wing anarchist viewpoint, with open phones.
- 9:00 **Mundo Chicano**
Music and guests of interest to the Chicano community. Hosted by Antonio Salazar.
- 11:00 **Hour 25: sf**
Sf, as you hear it. Mike Hodel, Katherine Catkin and J. Henry Thong.
- 2:00 **Soft Core Phonography**
Mellow music and old radio schticks, with Jay Lacey.

21 Saturday

- 8:00 **Trans: What is Bahai?**
Part 2. James and Dorothy Nelson, both prominent in the legal profession, talk with J. Farrell on the active application of their spiritual principles to public life. With musical selections from the Bahai choir specially recorded for the series.
- 9:30 **Halfway Down the Stairs**
Songs, stories, fun for kids and others. With Uncle Ruthie.
- 10:30 **Folk Music: John Davis**
- 12:30 **The Car Show**
De-mystify your car with Jack Kirkpatrick and John Retsek.
- 1:30 **Preachin' the Blues: Bruce Bromberg**
- 3:00 **Nommo**
Contemporary soul sounds, with Tambuzi Nyamavu.
- 4:30 **Inside L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 **Weekend Calendar: Terry Hodel**
- 6:00 **The Saturday News: Larry Moss**
- 6:30 **On Film: Stephen Mamber**
- 6:45 **In Print: Bob Gottlieb**
- 7:00 **Poems of Stuart Perkoff**

- 8:00 **Arnold Schoenberg: The First 100 Years—XX**
Historic recordings of three live performances of orchestral works by Schoenberg. *Prelude to the Genesis Suite*, Op. 44 (world premiere); Janssen Symphony Orchestra and Chorus conducted by Wermer Janssen; *Concerto for String Quartet and Orchestra* (after Handel) (American premiere); Los Angeles Philharmonic Orchestra; Otto Klemperer conducting; Orchestral transcription of Brahms' *Piano Quartet in G Minor* (world premiere); Los Angeles Philharmonic Orchestra; Otto Klemperer conducting. David Cloud provides commentary.

- 10:00 **The William Malloch Programme**
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former KPDK music director.
- 12:00 **Captain Midnight: Rock, blues, monotone news**

22 Sunday

- 6:00 **Goon Concert**
Peter Sellers conducts, Harry Secombe directs, Spike Milligan hosts, the BBC triumphs and Earwash takes the day off to bring you 2 hours worth of Goon shows.
- 8:00 **Musica Pacifica Series: The 1610 Vespers by Claudio Monteverdi**
As the final concert of the series, the complete collection of Psalms, concerti, and sacri-affetti. The singers and instrumentalists of Musica Pacifica joined by the Pacifica Singers. Maurita Thornburgh, Anne Turner, sopranos; Jonathan Mack, Dennis Parnell, tenors; Myron Myers, Lloyd Bunnell, basses.
- 9:00 **Bio-Meditation with Jack Gariss**
Experiential, experimental exploration of states of consciousness.
- 10:00 **Come to Life: Herschel Lyman**
A human growth center of the air.
- 10:45 **Many Worlds: Mario Casetta**
Ethnic songs and dances from every corner of the world.
- 11:30 **Dorothy Healey**
A communist viewpoint, with open phones
- 12:30 **Above and Beyond the News**
The best sections of the previous week's *Beyond the News*. Interviews, reports from Washington, Sacramento, the world, etc. Produced by the News Department.
- 1:00 **The Sunday Opera**
Wagner *Goetterdaemmerung*. Wolfgang Windgassen, Thomas Stewart, Gustav Neidlinger, Josef Greindl, Birgit Nilsson, Ludmilla Dvorakova, Martha Doedl, Marga Hoeffgen, Annelies Burmeister, Anja Silja, Dorothea Siebert, Helga Dernesch, Sieglinde Wagner. The Chorus and Orchestra of the Bayreuth Festival are conducted by Karl Boehm (Philips 6747 049). Fred Hyatt hosts. Stereo.
- 5:00 **Margaret Wright on Schools**
Telling it like it is, with open phones
- 6:00 **The Sunday News: Sanford Fidell**

- 6:30 The Sour Apple Tree: Clare Spark**
Is there any redeeming social value to art?
- 7:30 Music Not For Export: The Australian Scene**
George Dreyfuss: *Symphony No. 1*—Melbourne Symphony Orchestra/Ladislav Slovák; *Sextet for Didjeridu and Winds*—George Winungui, didjeridu; Adelaide Wind Quintet; *Jingles*—West Australian Symphony Orchestra/Sir Bernard Heinze. Presented by Joe Cooper.
- 8:30 Carlos Hagen Presents**
Reflections on Death: A conversation with Czech physician Stanislav Grof and his wife, anthropologist Joan Halifax-Grof. Both have done extensive work, including LSD therapy, to help terminal patients in their final transition from life. The program is neither morbid nor sad but very inspiring and is complemented with ritual music from various cultures.
- 9:30 Folkscene**
A program of traditional and contemporary folk music, with live performers and some records too. Hosted by the Larmons.
- 12:00 Music Black and White**
Blues and bluegrass, hosted by Nawana Davis.

23 Monday

- 6:00 Sunrise Concert**
- 9:30 The Morning Reading: Kreutzer Sonata**
This short story by Leo Tolstoy is read by Bill Hunt.
- 10:00 Ethnic Music**
Sounds of the Caribbean, hosted by Sandy Jules.
- 11:00 Gray Power**
Exploring the problems and the joys mixed together in the aging process. Produced by Aurelia Morris, with open phones.
- 12:00 Noon Concert**
Music from Canada
Francis Morel: *Departs*; *Ikki*; *Radiance*. Bruce Mather. *Madrigal III*. Gilles Tremblay: *Champs I*; *Souffles*; *Vers*. Ensemble de la Société de Musique Contemporaine du Québec; Serge Garant conducting. David Cloud hosts. Program material courtesy of Radio Canada. Stereo.
- 2:00 German Literature Immigrates to California**
Karl Pringsheim presents his document of the literary heritage that moved into the hills of Los Angeles with the onset of fascism.
- 3:00 The San Francisco General Strike of 1934**
Rebroadcast from Monday the 2nd, at 1:30 p.m.
- 4:00 Organic Gardening**
- 5:00 Dealing**
News and views set to music, a 60-minute journal featuring commentaries, guests, adventures and Terry Hodel's daily calendar. Produced by Barbara Cady.
- 6:00 The Evening News**

- 6:45 Conservative Commentary: Bob Karp**
A view from the right side.
- Beyond the News**
- 7:30 Open Hour**
- 8:30 La Raza Nueva**
Heavy Whiskers and Chunky Mama go through the motions motions tonight. Listen in as host Moctezuma Esparza reviews the works of El Teatro Popular de Vida y Muerte. Produced by Victor Vazquez.
- 9:30 No Appointment Necessary: The Professionals**
Tonight's professional is social psychiatrist Isidore Ziferstein.
- 10:30 Chapel, Court and Countryside: Renaissance and Early Baroque Music**
Monteverdi: *Mass in Four Parts* (1640). *Missa In illo tempore*. Katherine Calkin hosts. Stereo.
- 11:30 Re dealing**
The best of the previous week's *Dealing* segments.
- 12:00 Captain Midnight: Rock, blues, monotone news**

24 Tuesday

- 6:00 Sunrise Concert**
- 9:30 The Morning Reading: Kreutzer Sonata**
Leo Tolstoy's novella, read by Bill Hunt.
- 10:00 Folk Dance with Mario**
Ethnic songs and dances from around the world, presented by Mario Casetta.
- 11:00 Focus on Feminism**
A personal look at how the feminist movement affects the daily lives of women and men. Also, what's happening and who's who in the Los Angeles feminist movement. Guests, comment, music, and selected readings. Produced and moderated by Marcianne Miller. Today's topic: Women and Psychiatry.
- 12:00 Noon Concert**
Music from Japan
Brahms. *Serenade No. 1*, Sadao Bekku. *Concerto for Violin and Orchestra* (Yuriko Kurokuma, soloist); Schumann. *Symphony No. 4*, Op. 120. NHK Symphony Orchestra; Kiroshi Wakasugi conducting. David Cloud hosts. Program material courtesy of NHK—Japan Broadcasting Corporation. Stereo.
- 2:00 Spectrum**
With Carlos Hagen. Sometimes new programs, sometimes rebroadcasts by request.
- 3:00 Cops and Computers**
See Wednesday the 25th, at 11:00 p.m. for details.
- 4:00 Music Black and White**
Hosted by Nawana Davis.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady

- 6:00 **The Evening News**
- 6:45 **Labor Report: Paul Schrade and Paul Rosenstein**
News and analysis of the world of workers and their unions. This month will focus on working conditions in the telephone industry, the upcoming negotiations in aerospace and extensive coverage of the United Farm Workers Union.
- 7:00 **Beyond the News**
- 7:30 **Open Hour**
- 8:30 **Boston Symphony Orchestra—Live in Concert**
Bach: *Suite No. 3 in D Major*. *Brandenburg Concerto No. 1 in F Major*. *Brandenburg Concerto No. 5 in D Major*—Karl Richter, harpsichord; Joseph Silverstein, violin; Doriot Anthony Dwyer, flute. *Brandenburg Concerto No. 4 in G Major*—Joseph Silverstein, violin; Doriot Anthony Dwyer, James Poppoutsakis, flutes. Karl Richter conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:30 **Matrix IV: The Networks' Mission—Selling the Word**
This program examines the international expansion of U.S. commercial TV networks and the cultural, economic and political effects of this penetration. Participants include Kevin O'Sullivan (President, Worldvision); Thomas McManus (President, NBC International); and others.
- 11:00 **Among Consenting Adults**
An attempt to break down the walls of fear and ignorance about sex which still exist in today's "Liberated Society." Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.
- 12:00 **Captain Midnight: Rock, blues, monotone news**

25 Wednesday

- 6:00 **Sunrise Concert**
- 9:30 **The Morning Reading: Kreutzer Sonata**
Tolstoy's novella, read by Bill Hunt
- 10:00 **Ethnic Music: Richland Women**
Produced by Joanne Erde and Roberta Friedman.
- 11:00 **Inside LA**
Earl Ofari selects excerpts from his Saturday program.
- 11:30 **Women for Legislative Action**
Hosted by Dorothy Eletz.
- 12:00 **Noon Concert**
A concert by members of the Festival Players of California recorded March 6, 1974 in KPFC's Auditorium. Handel *Sonata in C Major*; Schickhard. *Sonata in G Minor*; Froberger. *Toccata*; Gibbons. *Queen's Command*; Corelli. *Sonata in F Major*; Telemann: *Sonata in A Minor*. Ellen Perrin, recorders, Jan Kelley, cello, Sharon Davis, harpsichord. Dorye Roettger provides informal commentary about the music and the musicians. Stereo.

- 1:55 **Report to the Listener: Will Lewis**
- 2:00 **Play of the Week: Major Barbara**
This George Bernard Shaw play is continued from Wednesday the 18th, at 2:00 p.m.
- 4:00 **Food for Thought**
A new way of thinking about nutrition and health, with recipes, even! Milli Martinez hosts.
- 5:00 **Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 **The Evening News**
- 6:45 **Charles Morgan: Commentary**
- 7:00 **Beyond the News**
- 7:30 **Open Hour**



- 8:30 **Arnold Schoenberg: The First 100 Years—XXI**
Schoenberg—the composer, the teacher, the man—reminiscences and recollections by those who knew him: Leonard Stein, Clara Steurer, Natalie Limonick, Ernst Krenek, Paul Pisk, Gerald Strang, Luciano Berio, Lukas Foss, William Malloch, and the composer's sons, Ronald and Lawrence Schoenberg. Produced by David Cloud. Stereo.
- 9:30 **The Mann Lectures**
Recorded by the Library of Congress, and an oft-requested favorite of KPFC listeners, the series includes 4 topics discussed by the writer between 1942 and 1949. Tonight: The War and the Future.
- 11:00 **Cops and Computers**
This program will trace the history and development of the super-international police establishment INTERPOL. Special focus is on the agency's current emphasis on computer data banks for crime detection and intelligence activities.
- 12:00 **Captain Midnight: Rock, blues, monotone news**

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Thursday

- 6:00 Sunrise Concert**
- 9:25 Report to the Listener: Will Lewis**
- 9:30 The Morning Reading: Kreutzer Sonata**
Tolstoy's novella, read by Bill Hunt
- 10:00 Folk Dance with Mario**
Ethnic songs and dances from all around the world, presented by Mario Casetta
- 11:00 From the Center: The Human Factor in Government-Press Relations**
The quality of the people chosen to execute our foreign policy and their relationship with media reporters are critical variables in the working of our government. To discuss these factors, a panel of journalists and scholars join John Kenneth Galbraith and James C. Thomson, Jr.
- 12:00 Noon Concert**
Beethoven: The three *Rasumowsky Quartets*, op. 59, nos. 1–3; Věgh Quartet (Telefunken SPA 25096)
Katherine Calkin hosts Stereo.
- 2:00 The Mann Lectures**
Rebroadcast from Wednesday the 25th, at 9:30 p.m.
- 3:30 Matrix**
Rebroadcast from Tuesday the 24th, at 10:30 p.m.
- 4:00 Folk Scene**
Hosted by Roz and Howard Larmon.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:45 William Winter: News Analysis**
- 7:00 Beyond the News**
- 7:30 Open Hour**
- 8:30 Cleveland Orchestra—Live in Concert**
Bach: *Piano concerto*—Lorin Hollander, piano.
Strauss: *Burleske*, Janacek: *Slavonic Mass*—
Janice Yoes, soprano; Lili Chookasian, alto,
Henry Grossman, tenor; Ara Berberian, bass;
Blossom Festival Chorus—Aldo Ceccato conducts.
Robert Conrad hosts Stereo
- 10:30 The Fables of India**
The fable is perhaps the oldest of literary forms. In India it is probably the closest to the original store of folk lore. Zia Mahjeddin, actor, presents a collection of tales that is intended to teach how to rule with wisdom and justice (our signal area includes San Clemente.)
- 11:30 Apogee: Mitchell Harding**
- 12:00 Captain Midnight: Rock, blues, monotone news**

27

Friday

- 6:00 Sunrise Concert**
- 9:30 The Morning Reading: Kreutzer Sonata**
Bill Hunt reads the final installment of Tolstoy's novella.
- 10:00 Ethnic Music: East meets West**
With Saya and Mario.
- 11:00 Soviet Report: William Winter**
KPFK News Analyst William Winter traveled through Soviet Union with a portable tape recorder, the results of which will appear every Friday morning.
- 12:00 Noon Concert**
Music from New Zealand
Elgar: *Froissart Overture*; Peter Sculthorpe: *Music for Japan*; Malcolm Arnold: *English Dances*; Britten: *Four Sea Interludes from "Peter Grimes"*; Sibelius: *Symphony No. 6*; Jack Body: *23 Pages*. New Zealand Broadcasting Corporation Symphony Orchestra
John Hopkins, Alex Lindsey, and Hein Jordan conducting.
David Cloud hosts. Program material courtesy New Zealand Broadcasting Corporation. Stereo.
- 2:00 Critique**
Rebroadcast of *On Film and In Print*.
- 2:30 The Sour Apple Tree**
Clare Spark chooses a past program to rebroadcast
- 3:30 Contemporary Art Forum**
International and local news and opinion on the contemporary visual arts, produced by Clark Polak.
- 4:00 Survive with Pleasure**
Wina Sturgeon's Way of Thinking, with open phones.
- 5:00 Dealing**
News and views set to music, produced by Barbara Cady.
- 6:00 The Evening News**
- 6:40 Report to the Listener: Will Lewis**
- 6:45 Consumer Report**
- 7:00 Beyond the News**
- 7:30 Foreign Press**
Latin America: Professor Donald Bray, CSULA
Japan: Professor Hans Baerwald
- 8:00 Poetry—Live**
- 9:00 Mundo Chicano**
Music and guests of interest to the Chicano community.
Hosted by Antonio Salazar
- 11:00 Hour 25: sf**
Science fiction, science, and things that go boomp in your radio. With Mike Hodel, John Henry Thong and Katherine Calkin.
- 2:00 Soft Core Phonography**
Mellow music and old radio shows, with Jay Lacey.

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Saturday

- 8:00 Trans: Seals & Crofts**
The first of a series of 3 programs related to the Bahai faith. J. Farrell talks with 2 of the most talented musician-composers in contemporary popular music about how the love of God is expressed in their work. With musical selections.
- 9:30 Halfway Down the Stairs**
Songs, stories, fun for kids and others, with Uncle Ruthie.
- 10:30 Folk Music: John Davis**
- 12:30 The Car Show**
De-mystify your car with Jack and John.
- 1:30 Preachin' the Blues: Bruce Bromberg**
- 3:00 Nommo**
Contemporary soul sounds, with Tambuzi Nyamavu.
- 4:30 Inside L.A.**
Examining social, political and cultural happenings in L.A. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 Weekend Calendar: Terry Hodel**
- 6:00 The Saturday News: Larry Moss**
- 6:30 KPFK and the First Amendment**
A documentary detailing KPFK's fight to retain confidentiality in the case of the SLA tape and the Weather Underground letter. In the course of that battle, KPFK's manager Will Lewis went to jail. Produced by Mike Hodel.
- 8:00 Arnold Schoenberg: The First 100 Years—XXII**
Pianist Leonard Stein plays all of Schoenberg's published solo piano music—*Three Pieces*, Op. 11; *Six Little Pieces*, Op. 19; *Five Pieces*, Op. 23; *Two Pieces*, Op. 33—as well as the unpublished *Three Early Pieces* of 1894. He is joined by pianist John Newell for a performance of the *Chamber Symphony No. 2*, Op. 38, arranged for two pianos by Schoenberg. David Cloud hosts and talks with Leonard Stein about his unique association with the composer. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:00 The William Malloch Programme**
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former KPFK music director.
- 12:00 Captain Midnight: Rock, blues, monotone news**

29

Sunday

- 6:00 Poetry—Dead**
Rebroadcast from the 18th Century, 2 p.m.
- 8:00 Netherlands Church Organs**
Organ of the Messiah Church, Wassenaar. Music by Sweelinck, Praetorius, van Noordt, and Van den Kerckhoven played by Ton Koopman. Organ of the Openhofkerk, Rotterdam: Music by Clerambault, Stanley, and Bartelink played by Bernard Bartelink. Program material courtesy of Radio Nederland. Stereo.
- 9:00 Bio-Meditation with Jack Gariss**
Experiential, experimental exploration of states of consciousness.
- 10:00 Come to Life: Herschel Lyman**
A human growth center of the air.
- 10:45 Many Worlds: Mario Casetta**
Ethnic songs and dances from every corner of the world.
- 11:30 Dorothy Healey**
A communist viewpoint, with open phones.
- 12:30 Above and Beyond the News**
The best sections of the previous week's *Beyond the News*. Interviews, reports from Washington, Sacramento, the world, etc. Produced by the News Department.
- 1:00 Tenor of the Times**
Fred Hyatt recalls his first program devoted to the superb gifts of the greatest heldenleben of them all, Lauritz Melchior.
- 1:30 The Sunday Opera**
Verdi: *Il Trovatore*. Soloists: Zinka Milanov, Jussi Björling, Leonard Warren, Fedora Barbieri. Renato Cellini conducts. (RCA LM 6008) Fred Hyatt hosts.
- 5:00 Margaret Wright On Schools**
Telling it like it is, with open phones.
- 6:00 The Sunday News: Sanford Fidell**
- 6:30 The Sour Apple Tree: Clare Spark**
Is there any redeeming social value to art?
- 7:30 Music Not For Export: The Australian Scene**
Felix Werder: *String Quartet IX*—The Austral String Quartet; *Violin Concerto*—Leonard Dommett, violin; Melbourne Symphony Orchestra/Fritz Rieger.
- 8:30 Carlos Hagen Presents**
The Sounds and Soul of Rural America. Carlos Hagen presents the favorite sounds and artists of the country, rural and working America and the often controversial messages they convey.
- 9:30 Folkscene**
A program of traditional and contemporary folk music, with live performers and some records too. Hosted by the Larmons.
- 12:00 Music Black and White**
Blues and bluegrass, hosted by Nawana Davis.

30

Monday

6:00 **Sunrise Concert**

9:30 **The Morning Reading: Kreutzer Sonata**

The final reading of this relatively long short story by Leo Tolstoy. Read by Bill Hunt.

10:00 **Ethnic Music**

Sandy Jules hosts this salute to Caribbean sounds.

11:00 **What is a Railfan?**

Thomas Wolfe, James Agee, Lily Pons, Franklin Roosevelt and Robert Kennedy loved the rails. This hour focuses on people who have had a love affair with the transportation on rails, to find out why? The hosts of this charming and informative hour are Harry Anderson and Kris Welch.

12:00 **Noon Concert**

Katherine Calkin and/or David Cloud host a program of new releases. Stereo.

2:00 **KPFK and the First Amendment**

Rebroadcast from Saturday the 28th, at 6:30 p.m.

3:30 **Matrix V: Access at Home—Corporate, Political or Public?**

This program examines public access to the means and power of media. Participants include Richard L. Ottinger (N.Y. Congressman); Robert Lewis Shayon (Professor, Annenberg School of Communication); Kay Gardella (T.V. Critic, New York *Daily News*); Nicholas Johnson (Former FCC Commissioner); and others.

4:00 **Organic Gardening**

5:00 **Dealing**

News and views set to music, produced by Barbara Cady.

6:00 **The Evening News**

6:45 **Conservative Commentary: Bob Karp**

A view from the right side

7:00 **Beyond the News**

7:30 **Open Hour**

8:30 **La Raza Nueva**

East L.A. City 'Si o No?' On November 5th, citizens in East L.A. will vote on whether or not to make that area a city. Host Moctezuma Esparza will discuss the matter with representatives from both sides of the issue. Produced by Victor Vazquez

9:30 **No Appointment Necessary: The Professionals**

Tonight's professional, lawyer David Finkel looks at law.

10:30 **Chapel, Court and Countryside: Renaissance and Early Baroque Music**

Monteverdi: *Mass in Four Parts* (1651). *Missa Ave Domine Jesu Christe*. Katherine Calkin hosts. Stereo.

11:30 **Revealing**

The best of the previous week's *Dealing* segments.

12:00 **Captain Midnight: Rock, blues, monotone news**



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First Renewal notices are sent out with the Folio one month ahead of expiration. You will receive your last Folio with the Second Renewal notice around the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of that month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent to the computer, and all updated bills, renewals and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

— Clay, Madeleine and Roger,
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— Mitch Pomerantz

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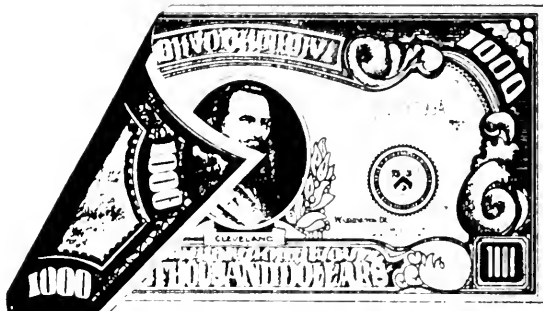
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